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IGOR STRAWINSKY

SUITE FROM

L'OISEAU DE FEU

(Reorchestrated by the composer, 1919)

for

ORCHESTRA

FULL SCORE

Material available on hire

J. & W. CHESTER, LTD.

11 GREAT MARLBOROUGH STREET, LONDON, W.1.

B. SCHOTT'S SOEHNE

WEIHERGARTEN, 5, MAINZ.

Engraved and printed in England

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Robert G. Fenn, 10 May 1963, Toronto, Canada,

ORCHESTRE

2 flûtes, 2 hautbois et cor anglais, 2 clarinettes
2 bassons, 4 cors en Fa, 2 trompettes en Ut,
3 trombones, tuba, timbales, grosse caisse,
piatti, triangle, xylophon, harpe, pianoforte,
2 violons, alto, cello, contre-basse.

Suite de L'OISEAU DE FEU

RÉORCHESTRÉE PAR L'AUTEUR EN 1919

IGOR STRAWINSKY

Introduction

M. M. $\text{♩} = 108$

GRAN CASSA pp

VIOLE con sord. pp

VOLONCELLI con sord. pp

CONTRABASSI arco con sord. pp

2 C. B. pizz. senza sord.

Tr. ni I. ppp

Gr. C.

Viole

V.lli

C. B.

Cl. in La I. p

II. pp subito

Fag. I. pp

II. ppp

II. ppp

Corni in Fa IV. ppp

Tr. in Do con sord.

(un peu plus fort que les clarinettes) mp

Tr. ni

Gr. C.

Arpa glissez p

V. ni II. sul tasto pp

Viole pp

V.lli

C. B. $\text{2 C. B. Soli pizz. p}$

2

C1. I. II.

Fag. I. II. *pp*

Corni II. IV.

Tr.ni I. II. *ppp*

Gr.C. *pp*

Viole

V.lli

C.B. arco divisi con sord. arco

2 C.B. pizz.

Fl.gr. I. II.

C1. I. II.

Fag. I. II.

3

Corni I. II. *sf* *p* *pp* *glissez sur la I. corde accordée en Ré (*)*

V. ni I. *senza sord.* *8*

V. ni II. *divisi* *p* *ppp* *glissez sur la III. corde (*)*

Viola *sf p* *ppp* *glissez sur la II. corde (*)*

V. lli *glissez sur la II. corde (*)*

C. B. *Tutti C. B. div. a 2 pp*

(*) en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement.

I. Soli

Fl. *p*

Oboi *Solo* *p*

V. ni I. *8* *Réaccordez la I. corde*

V. ni II. *pp* *poco pesante*

Viola *pp* *poco pesante*

V. lli *con sord.* *pp* *poco pesante*

C. B. *pp*

Cl.

Fag.

Corni

V.ⁿⁱ II.

Viole

V.^{lli}

Fl. gr.

Cor. Ingl.
(Ob. II.)

Fag.

Corni

Timp.

Gr. C.

Piano

Arpa

V.ⁿⁱ I.V.ⁿⁱ II.

Viole

V.^{lli}

C. B.

unis

unis

*pp**p*

C. Ingl. = Ob. II.

pp

Solo con sord.

*pp**leggeriss. p*

con sord.

pp

senza sord.

senza sord.

L'oiseau de feu et sa danse

6 M. M. ♩ = 152

V.ⁿⁱ I. senza sord. *sf p subito*

Viole *sf p subito* div. a 2 sul tasto al segno +

V.^{lli} *p*

7

Fl. gr. *f*

Fl. gr. *f*

Oboi *f*

Cl. *f*

V.ⁿⁱ I. *cres.* *f*

V.ⁿⁱ II. senza sord. a 8 *f*

Viole *f*

V.^{lli} *div.* *unis*

8

Fl. gr. *ff* *sub. p*

Fl. gr. II = Fl. picc.

Oboi *f* *p sub.*

Cl. *ff* *sub. p* *p* *p sub.* *f* *p*

I. *p* *p sub.*

II. *p*

I. II. *con sord.* *I. senza sord.* *III. IV. sf p*

Piano *f* *mf*

V. ni I *con sord.*

V. ni II *pizz.* *con sord.*

Viole *con sord.*

V. lli *pizz.* *con sord.*

f

Variation de l'oiseau de feu

9 M. M. ♩ = 76

Fl. picc.

Fl. gr.

Cl. *p*

V. ni I *p* *simile*

V. ni II *pizz. p*

Viole *pizz. p* *arco*

V. lli *pizz.* *p*

10

Fl. picc. *mf* 8

Fl. gr. *mf*

Cl. *p*

Fag. *p*

Piano *sf*

10

V. ni I. *p*

V. ni II. *p*

Viole *arco* *pizz. p*

V.lli

simile

Fl. picc.

Fl. gr.

Oboi *mf*

Fag. *p*

Piano

V. ni I.

V. ni II. *a 8*

Viole *mf arco*

V.lli

11

Fl. picc. *mf*

Fl. gr. *mf*

Cl. I. *mf*

Cl. II. *mf* *tr*

Fag. I. *mf* *tr*

Fag. II. *mf* *tr*

Corni I. II. *p*

Corni III. IV. *p*

Piano gliss. des touches blanches *f*

Arpa

14

V. ni I. *jeté....* *molto* *leggero* *tr*

V. ni II. *arco* *mf* *molto* *p* *pizz.* *arco*

Viole *mf* *molto* *p*

V.lli *arco* *mf* *molto* *pizz.* *arco*

C. B. *arco* *mf* *pizz.* *arco* *sf secco*

12

Fl. picc.

Fl. gr.

Cl. I. II.

Fag.

Corni I. II. III. IV.

Piano gliss. sur les touches blanches

Arpa

12

V. ni

V. ni

Viola

V. li

C. B.

jeté...

jeté...

pizz.

arco

pizz.

très sec

f

très sec

f

très sec

mf

f

pizz.

mf

Fl. picc. *sf* *p* *f* *sf* *mp* *tu tu.....*

Fl. gr. *sf* *p* *f* *sf* *mp* *tu tu.....*

Oboi I. *ff*

Oboi II. *ff*

Cl. I. *sf* *mf* *sf* *mp*

Cl. II. *sf* *mf* *sf* *mp*

Corni I. *f*

Corni II. *f*

Tr. be. *f*

Piano *f*

Arpa *sf étouffez* *gliss.* *sf étouffez*

V. ni I. *sf* *arco* *jeté* *pizz.* *arco p*

V. ni II. *sf* *arco* *jeté* *pizz.* *arco p*

Viole *sf* *arco* *jeté* *pizz.* *arco p*

V.lli *sf* *sf*

J. W. C. 17

13

Fl. picc.

Fl. gr.

Oboi

I.

II.

Cl.

I.

II.

I. II.

III. IV.

Corni

Tr. ^be

Piano

Arpa

sf etouffez gliss.

sf etouffez

13

Violins I (V. ni I.)
 pizz.
 arco *jeté*
sf pizz. *très sec et très fort*
 arco du talon

Violins II (V. ni II.)
 pizz.
 arco *jeté* *f*
sf pizz. *très sec et très fort*
 arco du talon

Viola (Viole)
 pizz.
jeté f
 arco
sf pizz.

Violoncello (V. lli)
 arco
sf

L. W. C. 47

Fl. picc.

Fl. gr.

C1.

I.

II.

gliss. sur les touches bl.

Piano

Arpa

14

mp

ff

V. ni I.

V. ni II

III. me posit. *sf*

pizz. p

Viola

arco

sf

pizz. p

V.lli

arco

sf

pizz. p

C. B.

sf

pizz.

14

simile

Fl. picc.

Fl. gr.

C1.

Fag.

Piano

15

V. ni I

V. ni II

Viola

V.lli

15

mf

mf a 8

arco

pizz.

Fl. picc.

Fl. gr.

Cl.

Fag.

Piano

V. ni I.

V. ni II.

Viola

V. li

46 *sempre crescendo*

Fl. picc.

Fl. gr.

Cl.

46 *sempre crescendo*

V. ni I. *come sopra*

V. ni II.

Viola *pizz.*

V. li

Fl. picc.

Fl. gr.

Oboi I.

Oboi II.

Cl. I.

Cl. II.

Corni I.

Piano

V. ni I.

V. ni II.

Viole

V. lli

ff

reprenez l'archet

sim.

18

Fl. picc.

Fl. gr.

Oboi I.

Oboi II.

Cl. I.

Cl. II.

Corni I.

Piano

V. ni I.

V. ni II.

Viole

V. lli

t k t t k t

t k t t k t

sim.

f

p subito

p subito

pizz.

p

II. pos. sur la III. corde

II. pos. sur la III. corde

II. pos. sur la III. corde

J W C 17

senza sord.

Ronde des princesses

KHOROVODE

I. M. M. $\text{♩} = 72$

FLAUTI gr. *p dolce*

II. Solo *p dolce*

CORNI in Fa I. II. *p* III. IV. *p*

VIOLINO Solo senza sord. *poco ritard.* *dolce*

1 *a tempo* Solo *mf*

Oboe

Arpa *mf*

1 *a tempo* tutti con sord. *p*

Vⁿⁱ I. con sord. *p*

Vⁿⁱ II. *p*

V^{llo} Solo senza sord. *p dolce*

Oboi

Cl. La. Solo *mf dolce*

Fag. Solo *mf dolce*

Corni III. *mp* *pp*

V^{llo}

C.B. pizz. *p*

Fag. *p* *sim.*

2 M M ♩ = 92

V.ⁿⁱ I. *p* *molto*

V.ⁿⁱ II. *p*

Viole *con sord.* *p*

V.^{lli} *Tutti div.* *con sord.* *p* *e subito pp* *simile* *molto*

3

Cl. *p*

3

V.ⁿⁱ I. *p*

V.ⁿⁱ II. *pp* *poco*

Viole *pp*

V.^{lli} *pp*

C.B. *con sord.* *pp* *poco* *e subito pp* *simile*

4

Cl. *Solo* *p*

Corno *p*

4

V.ⁿⁱ I. *pp*

V.ⁿⁱ II. *pp*

Viole *pp*

V.^{lli} *pp*

C.B.

[5] *poco rall.* *Poco meno mosso* *rallent.*

Fl. gr. I. *pp*

Fl. gr. II. *mf* *p*

Oboi *mf*

Cl. *p*

Fag. *mf* *p*

Corno *p*

[5] *poco rall.* *Poco meno mosso* *rallent.*

V. ni I. *ppp*

V. ni II. *ppp*

Viole *ppp*

V. lli *ppp*

[6] M. M. ♩ = 72
Solo

Oboi *mf*

Piano *mf*

[6] M. M. ♩ = 72

V. ni I. *p*

V. ni II. *p*

Viole *p*

V. lli *Solo senza sord.*

Oboi *Solo*

Cl. *dolce* *Solo*

Fag. *dolce* *Solo*

V. ni I. *mp* *pp*

V. ni II. *mp* *pp*

Viole *mp* *pp*

V. llo *remettez la sourdine*

C. B. *pizz.* *p*

7

M.M. ♩ = 92

Solo

Fl.gr.

I. II.

Corni

IV. ppp

Solo

dolce

V.ⁿⁱ I.

M.M. ♩ = 92

V.ⁿⁱ II.

Viola

V.^{lli}

C.B.

div. pizz.

con sord. pp tutti

div.

pizz. pp

unis

arco

pp

senza sord.

8

poco

Fl.gr.

Corno

I. Solo

8

V.ⁿⁱ I.V.ⁿⁱ II.

Viola

V.^{lli}

C.B.

pp sub.

div.

pizz.

pp sub.

9

Fl.gr.

I. II.

Oboi

I.

II.

Cl.

Fag.

Corni

I.

I. II.

I. Solo

dolce

9

V.ⁿⁱ I.V.ⁿⁱ II.

Viola

V.^{lli}

C.B.

unis

arco

mf

J. W. C. 17

mf

10

Fl.gr.

Oboi

Cl.

Arpa

simile

sons étouffés.

Laissez vibrer

10

V.ⁿⁱ I.

V.ⁿⁱ II.

Viola

V.^{lli}

pp

pp

pp

pp

tremolo pp

11

Fl.gr.

Cl.

Corni

p dolce

11

V.ⁿⁱ I.

V.ⁿⁱ II.

Viola

V.^{lli}

rit. *a tempo* **12** *diminuendo*

Fl.gr. *f sub.* Fl.gr.II=Fl.picc.

Oboi *f sub.* *mp*

Cl. I. *f sub.*

Cl. II.

Fag. *f*

Corni I. *mf* *mp*

Corni II. III. *p* IV.

V.ⁿⁱ I. *f*

V.ⁿⁱ II. *f* *div.*

Viole *f*

V.^{lli} *Uno solo* *senza sord.* *remettez la sourdine*

V.^{lli} *f*

C.B. *sempre senza sord.*

Oboi *I. II.* *rall.*

Corni *I. II.*

Arpa *en sons harm.*

V.ⁿⁱ I. *4 Soli dolcissimo* *rall.*

V.ⁿⁱ II. *div.*

Viole *sur la touche.* *pp*

V.^{lli} *unis* *pp sur la touche.*

C.B. *pp*

43 Lento M.M. ♩ = 58 (environ)

Fl. picc. *ppp*

Oboe *p*

Cl. *pp*

Corno *Solo pp*

Arpa

44

43 Lento M.M. ♩ = 58 (environ)

V.ⁿⁱ I. *sempre pp sino al fine*

Tutti

V.ⁿⁱ II. *senza sord.*

Viola *sempre pp sino al fine*

V.^{lli}

C. B.

non div.

Oboe *pp*

Cl. *pp*

Corno *p*

V.ⁿⁱ I.

V.ⁿⁱ II.

Viola

V.^{lli}

C. B.

senza sord.

unis

455

Danse infernale du roi Kastcheï

M. M. $\text{♩} = 168$

FLAUTO PICCOLO

FLAUTO GRANDE

OBOI

CLARINETTI in LA

FAGOTTI

CORNI in FA

TROMBE in DO

TROMBONI I. e II.

TROMBONE III. e TUBA

TIMPANI

GRAN CASSA

PIANO

ARPA

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

Avec des baguettes en bois

fff e pp subito. Exécutez ces double-croches avec deux mains-très rythmé.

mailloche

non arpeg. possibile

fff e pp subito

a 2.

II^o

IV.

*f secco**fff*
IV. pos.

Fag.

Corni

Tuba

Timp.

C.B.

Sola

[illegible]

Violini I.

Violini II.

Viola

Violoncello

Contrabasso

1

fff

pp subito

fff

pp subito

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *fff*, *mf*, and *f*. The instruments listed on the left are:

- Fl. picc.
- Fl. gr.
- Ob.
- Cl.
- Fag.
- Corni
- Tr. be
- Tr. ni (I. II. and III.)
- Tuba
- Timp.
- Gr. C.
- Piano.
- Arpa.
- Vni I.
- Vni II.
- Viola
- Vlli
- C. B.

The score is divided into measures by vertical bar lines. The rightmost measure shows a change in dynamics, with *fff* appearing in many staves. The bottom staves (Vlli and C. B.) feature a continuous, rhythmic pattern of eighth notes.

J. W. C. 17

J. W. C. 17

Fl. picc. *fff*

Fl. gr. *fff*

Oboi *fff*

Cl. *fff*

Corni *fff*

Tr^{be} *fff* *f* *a 2*

Trⁿⁱ *f* *10*

Tuba

Timp. *fff pp*

Gr. C. *fff*

Piano. *fff*

Arpa. *fff*

Vni I. *fff* *ff* (non div.)

Vni II.

Viola *fff*

Vlli *fff*

C. B. *fff*

Fl. picc. *fff* *sf*

Fl. gr. *fff* *sf sf*

Oboi *fff*

Cl. *fff*

Corni *fff*

Tr. he *fff*

Tr. ni *fff*

Tr. ne III. Tuba *fff*

Timp. *fff*

Gr. C. *fff*

Xylophone *fff*

Piano. *fff* *sf sempre* *fff*

Arpa *fff* *sf*

Vni I. *fff* *f*

Vni II. *divisi pizz.*

Viola *pizz.* *div.* *f*

Vlli *pizz.*

C.B. *fff* *pizz.* *fff*

4

Fl. picc. *sf sempre*

Fl. gr. *sf*

Ob.

Cl. *1^o*

Fag.

Corni II. *pp*

Tr. ^{be}

Tr. ⁿⁱ

Tr. ne III. *Tutti con sordini*

Tuba

Xiloph.

Piano *très court e fort*

Arpa. *très fort en sons étouffés*

Vni I. *f mp*

Vni II. *div. mp*

Viola *div. f mp*

Vlli *pizz. f*

C. B.

4

Fl. picc. = Fl. gr. II.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corno I.

Tr^be

Trⁿi I. II.

Tr. ne III.
Tuba

Piano.

Arpa.

Vni I.

Vni II.

Viole

Vlli

C. B.

Fl. picc. = Fl. gr. II.

I°

p

mf

a 2

I°

p

mf

poco >

p

simili

simili

Via sordini

f

ff

f

ff

5 arco

mf arco

p arco

p

mf

6 II.

Fl. *mf*

Oboe I. *mf*

Cl. *mf*

Corni I. *mf*

Piano *f* *mp*

Arpa *sons étouffés*

Vni I. *jeté f*

Vni II. *f*

Viole *jeté f*

Vlli *arco*

C.B. *pizz. mf*

7

Fl.

Oboi

Cl.

Fag.

Corni. *sempre poco sf*

Piano

Arpa

Vni I.

Vni II.

Viole

Vlli

C.B.

J. W. C. 17

Fl. I. II.

Oboi

Cl.

Fag.

Corni

Tr.b

Vni I.

Vni II.

Viola

Vclli

C.B.

sempre sf

du talon

sim.

sf

non arp.

arco

pizz.

p

ff

a 2

8

Fl. I. II. = Fl. picc.

Oboi

Cl.

Fag.

Corni

Tr.b

Piano

Arpa

Vni I.

Vni II.

Viola

Vclli

C.B.

ff

a 2

II.

Ia ben marcato

ben marcato

non div.

col legno

ff

marcatissimo

pizz.

div.

6

8

10

Fl. *ff*

Oboi *f*

Cl. *ff*

Fag. *sf*

Corni

Tr^{be} *Ia* *f*

Trⁿⁱ *Ia* *f*

Piano *ff*

Arpa

Vni I. *ff*

Vni II. *ff*

Viola *arco* *ff*

Vlli *col legno* *div.* *pizz. e sempre f*

C.B. *f col legno* *pizz. e sempre f*

11

12

P

VI pos.....I.....VII

div.

13

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be

Tr. ni

Xiloph.

Piano

gliss.

gliss. come prima

III.

p

13

Vni I.

Vni II.

Viola

Vlli

[illegible]

40

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni
I.
II. *fff*
cuivré
III. IV.
sim.

Tr.be
con sordina
ff
senza sord. II

Tr.ni
I.
II. III.

Tuba
enlevez vite la sourdine
sf

Timp.

Piano
f

Vni I.
più f
ff sub. mf (non creso.)

Vni II.
più f
ff sub. mf (non creso.)

Viola
ff
ff sub. mf (non creso.)

Vlli
ff
ff

C.B.
ff
ff

15

lo

10

10

16

16

Fl. gr.

Oboi

(s)
Cl.

Cl.

Fag.

Corni

Vni I.

Vni II.

Viole

Vlli

C.B.

I. II.

Fl. picc.

Fl. gr.

Oboi

(s)

Cl.

Fag.

I. II.

Corni

III. IV.

Arpa

Vni I.

Vni II.

Viole

Vlli

C. B.

17

17

tr.

p.

pizz.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni
I. II.
III.
IV.

Arpa

Vni I.

Vni II.

Viola

Vlli

C. B.

18

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni
sf p
mp
sf

Vni I.

Vni II.

Viola

Vlli

18

non div.

f pizz.

arco

8 19

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Trbe

Trni

Tuba

Timp.

Piano

Arpa

Vni I.

Vni II.

Viola

Vlli

C. B.

più f

ff

tr.

simile

glissando des touches blanches

m.d.

ff

arco

pizz.

19

20

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Trp

Trpt

Tuba

Timp.

Piano

Arpa

20

Vni I.

Vni II.

Viole

Vlli

C. B.

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Trbe

Trni

Tuba

Timp.

Piano

Arpa

Vni I.

Vni II.

Viole

Vlli

C. B.

21

Oboi

Cl.

Fag.

Corni

Tr.be

Tr.ni

Tuba

Timp.

Gr. C.

Vni I.

Vni II.

Viole

Vlli

C. B.

mf

mf

fff *p subito*

molto

p subito

fff *p subito*

fff *p subito*

pizz. *p*

pizz. *p*

pizz. *p*

p

22

Oboi

Cl.

Fag.

Corni

Timp.

Gr. C.

Vni I.

Vni II.

Viole

Vlli

C. B.

f

f

f

Soli *mf*

Soli *f*

22

23

J. W. C. 17

24

Fl. picc.

Fl. gr.

Oboi

Cl.

Corni

Tr^{be}

Xiloph.

Piano

Arpa

senza sordina

sf

sf

sf sempre

pp

pp

sf

sff

très court et fort

sf

24

Vni I.

Vni II.

Viole

Vlli

pizz.

f

fmp

pizz.

fmp

fmp

mp

fmp

pizz.

f

25

Fl. picc. *sff* *sff sempre* *ff*

Fl. gr. *sff* *sff sempre* *ff*

Oboi I. *ff*

Oboi II. *ff*

Cl. I. *ff*

Cl. II. *ff*

Fag. I. *ff*

Fag. II. *ff* *staccatissimo (très sec)*

Corni I. II. *ff*

Corni III. IV. *ff*

Tr. be I. II. *ff très court*

Tr. ni I. II. *ff très court*

Xyloph. *ff*

Piano *sff* *simile* *ff*

Arpa *ff*

V. ni I. *ff*

V. ni II. *ff*

Viola *ff*

V. li *mp* *pizz.* *ff*

C. B. *ff*

J. W. C. 17 *f*

26

Fl. picc. Solo *mf*

Fl. gr. *f stacc.*

Cl. I. Solo *mf* *f*

Cl. II. *f*

Fag. I. *f*

Corni I. II. *p*

Corni III. *p*

Timp.

Tamb de Basque

Trian.

Piatti avec la bag. du triangle

Piano

Arpa

26

V. I. arco pizz. *sf*

V. II. arco pizz.

Viola 2 sole non div. pizz. *f*

Viola Le altre arco *simile*

Viola Uno solo pizz. *#2*

V.lli Gli altri arco *simile*

Fl. picc.

Fl. gr.

Cl. I. II.

Fag. I. II.

Corni I. II. III. IV.

Timp.

Tamb. de B. sque

Triang.

Piatti

Piano

Arpa

come sopra

Solo

mf

V. ni I. arco non div. poco più f

V. ni II. arco poco più f

2 Viole sempre sim.

V. lli sempre sim.

Uno solo pizz.

C. B. Gli altri arco sempre sim.

pizz.

sff

f

accelerando poco a poco

Fl. gr.

Oboi

Cl. *a 2*

Fag. I. II.

Corni I. III. IV.

Timp.

Tamb. de B. sque

Triang.

Piatti

Gr. C.

Piano

Arpa

accelerando poco a poco

V. ni I. arco

V. ni II. arco

Viola

V. lli

C. B.

Fl. picc.

Fl. gr.

Oboi. I. II.

Cl. I. II.

Fag. I. II. *ff* *sempre ff*

Corni I. II. III. IV. *ff*

Tr. be I. II. *sempre f*

Tr. ni I. II. *sf* *p* *f* *simile*

Tr. ni e Tuba III.

Tamb de B. que *avec le pouce* *f* *tr*

Triang.

Piatti

Gr. C.

Piano

V. ni I.

V. ni II.

Viole *unis. tutte* *arco*

V. lli *unis. tutti* *arco*

C. B. *unis. tutti* *arco*

sf *ff* *pizz.* *f*

Oboi I. II.

Fag. I. II.

Corni I. II. III. IV. *sempre sim.* *sf*

Tr. be I. II.

Tr. ni I. II.

Tr. ni e Tuba III.

Timp. Changez le La en Mi grave

Gr. C.

Piano

V. ni I. arco *sf* pizz. *f* arco *très fort*

V. ni II. div. arco pizz. *f* arco *très fort*

Viole non div. arco pizz. *f* arco *très fort*

V. lli arco pizz. *f* arco *très fort*

C. B. *sf*

J. W. C. 17.

31

Fl. picc. *sempre ff*

Fl. gr. *sempre ff*

Oboi I. *tr.* *sempre ff*

Oboi II. *tr.* *sempre ff*

Cl. I. *sempre ff*

Cl. II. *sempre ff*

Fag. I. *sempre ff*

Fag. II. *sempre ff*

Corni I. *sempre ff*

Corni II. *sempre ff*

Corni III. *sempre ff*

Corni IV. *sempre ff*

Tr. be I. II. *très fort*

Tr. ni I. II. III. *très fort*

Tuba *fff* *fff*

Timp.

Gr. C.

31

V. ni I. *sempre fff* *tr.*

V. ni II. *sempre fff* *tr.*

Viola *sempre fff* *tr.*

V. li *sempre fff* *tr.*

C. B. *non div.* *fff*

32

Fl. picc.

Fl. gr.

I. tr.

Oboi

II. tr.

Cl.

I.

II.

Fag.

I.

II.

Corni

I.

II.

III.

IV.

Tr. be

I. II.

Tr. ni

I. II. III.

Tuba

Timp.

Gr. C.

Detailed description: This block contains the musical notation for the woodwind section of a score, measures 32 through 35. The instruments listed on the left are Fl. picc., Fl. gr., Oboi (I and II), Cl. (I and II), Fag. (I and II), Corni (I, II, III, IV), Tr. be (I and II), Tr. ni (I, II, III), Tuba, Timp., and Gr. C. The notation includes various musical symbols such as notes, rests, trills (tr.), and slurs. The key signature has one sharp (F#). The measures are grouped by vertical bar lines.

32

V. ni I.

V. ni II.

Viola

V. li

C. B.

Detailed description: This block contains the musical notation for the string section of a score, measures 32 through 35. The instruments listed on the left are V. ni I., V. ni II., Viola, V. li, and C. B. The notation includes various musical symbols such as notes, rests, and slurs. The key signature has one sharp (F#). The measures are grouped by vertical bar lines.

J. W. C. 17

34

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be

Tr. ni

Tuba

Timp

Gr. C.

Piatti

Piano

Arpa

Detailed description: This block contains the musical notation for measures 34 through 37 for a variety of orchestral instruments. The instruments listed on the left are Fl. picc., Fl. gr., Oboi (I, II), Cl. (I, II), Fag., Corni (I, II, III, IV), Tr. be (I, II), Tr. ni (I, II, III), Tuba, Timp, Gr. C., Piatti, Piano, and Arpa. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, sim.), articulation (tr), and phrasing slurs. The Piano part features a crescendo marked 'sim.' starting in measure 35. The Arpa part has a similar crescendo starting in measure 36.

34

V. ni I.

V. ni II.

Viola

V. III

C. B.

Detailed description: This block contains the musical notation for measures 34 through 37 for the string section. The instruments listed on the left are V. ni I., V. ni II., Viola, V. III, and C. B. (Cello/Bass). The notation includes notes, rests, trills (tr), and phrasing slurs. The C. B. part has a long note in measure 34 and a trill in measure 35. The Viola part has a trill in measure 35. The V. ni I. and V. ni II. parts have trills in measure 35. The V. III part has a trill in measure 35. The C. B. part has a trill in measure 35.

*) Le DO grave = pour les C. B. qui en possèdent.

35

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Trbe

Trni

Tuba

Timp.

Piatti

Arpa

35

unis

Vⁿⁱ I.

Vⁿⁱ II.

Viole

V^{lli}

C.B.

36

Fl. gr. *mf staccato*

Oboi *staccato*

Cl. *stacc.*

Fag. *mp*

Corni *mp*

V.ⁿⁱ I. *36*

V.ⁿⁱ II. *36*

Viole *arco*

V.^{lli} *pizz.*

C. B. *pizz.*

crescendo 37

Fl. gr. *mf*

Oboi *mf*

Cl. *p*

Fag. *mf*

Corni *p*

Tr.^{ba} *p*

Piatti *baguettes molles* *trémolo* *pp legatissimo*

crescendo 37

V.ⁿⁱ I. *p*

V.ⁿⁱ II. *p*

Viole *très sec* *arco* *sim.* *mf*

V.^{lli} *p* *très sec* *arco* *sim.*

C. B. *très sec* *arco* *sim.*

[illegible]

38

V.ⁿⁱ I.

V.ⁿⁱ II.

Viola

V.^{lli}

C. B.

non div.
sulla

ff

J. W. C. 17

39

Fl.picc.
Fl.gr.
Oboi
Cl.
Fag.
Corni
Trbe
Trni
Trne
Tuba
Timp.
Triang.
Gr.C.
Piatti
Piano
Arpa
Vⁿⁱ I.
Vⁿⁱ II.
Viola
V^{lli}
C.B.

tr
ff
fff
tr
ff
fff
tr
ff
fff
tr
ff
fff
tr
ff
fff
gliss. ff
sim. fff
gliss.
sim.
p
fff
bag. ordinaires
p
fff
bag. molles
m.d.
préparez DO #, RE #, MI #, FA, SOL, LA, SI
ff
39
fff
v
v

pour finir	pour enchaîner
------------	----------------

Andante. ♩ = 60.

[illegible]

Berceuse

Andante M M $\text{♩} = 60$ 1

FAGOTTI Solo *p*

ARPA *p*

VIOLE Andante M M $\text{♩} = 60$ 1
con sord. *p*

VOLONCELLI con sord. *pp*

CONTRABASSI pizz. *pp*

I. Solo 2

Oboi *p*

Fag. *come sopra*

Arpa

2

Vⁿⁱ I. con sord. *mp* *sim.*

Vⁿⁱ II. con sord.

Viole pizz. *p* *pp*

V^{lli} *p* *pp*

C. B. div. a 4 *pp* pizz.

3

4

Fl. gr.

Oboi

Cl.

Fag.

Arpa

I.

II.

I.

II.

I.

II.

come sopra

mf

gliss.

p

3

4

V. ni I.

V. ni II.

Viole

V. li

C. B.

mp

sim.

p

mf espress.

flautando al segno

arco

p

Solo cant.

mf

pizz.

con sord

arco

mf

I. 5 6 *a tempo*
 Fl. gr. rit.
 Oboi Solo
 Cl. Solo
 Fag. Solo
 Piano (ou Celesta) Solo
 Arpa Solo
 V. ni I. dim. 5 mf rit. 6 a tempo
 V. ni II. p mf rit. 6 a tempo
 Virole p mf rit. 6 a tempo
 V. lli dim. mf rit. 6 a tempo
 C. B. mf rit. 6 a tempo
 Fl. gr. 7
 Fag. 7
 Arpa 7
 V. ni I. 7
 V. ni II. 7
 Virole 7
 V. lli 7
 C. B. 7

mf *pp* *rit.* *a tempo* *Solo* *ten.* *Gli altri* *pizz.* *non div.* *sim.*

J. W. C. 17

8

9

Fl. gr.

Oboe

Fag.

Arpa

Vni I.

Vni II.

Viola

Vlli

C. B.

pp *più pp* *niente*

laissez vibrer.

sur la touche

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

10

Arpa

Vni I.

Vni II.

Viola

Vlli

C. B.

laissez vibrer

non div.

senza sord.

senza sord.

sul tasto sino al segno(+)

sul tasto sino al segno(+)

div. a 4

a 2 sul tasto

Final

11

Solo

P dolce, cantabile

13

12

12

senza sord.

Unis

dolce

13

sul Sol

Unis.

pizz.

p

P

Fl. gr. I. II. Fl. gr. II. = Fl. picc.

Oboi I. II. *p*

Cl. *p*

Fag. I. II. *p*

Corni I. II.

Arpa

simile

Vni I. II. *unis.* *12* *10*

Viole *(div.)* *non div.* *(div. a 2)*

Vlli *arco* *(div.)* *mf*

C.B.

15

Violini I.

Violini II.

Viola

Violoncello

Contrabasso

ff

ben marcato

10

11

Fl. picc.

Fl. gr.

Fag.

Corni

Tr. be

Tr. ni

Tuba

Timp.

Vni I

Vni II

Viole

V. li

C. B.

ff

simile

simile

simile

unis.

unis.

Coda

18

Fl. picc.

Fl. gr.

Oboi

Cl.

Fag.

Corni

Tr. be

Tr. ni

Tuba

Timp.

Triang.

Vni I

Vni II

Viole

Vlli

C. B.

più f

simile

Fl. picc.

Fl. gr.

Oboi

simile

Cl.

Fag.

Corni

Tr. be

Tr. ni

Tuba

Timp.

Triang.

simile

Vni I.

simile

Vni II.

simile

Viole

Vlli

C. B.

19 Doppio valore $\text{♩} = 104$ Maestoso.

Fl. picc. *fff* *sim.*

Fl. gr. *fff* *sim.*

Oboi *fff* *sim.*

Cl. *fff* *sim.*

Fag. *ffff*

Corni *fff*

Tr. be *fff* *sim.*

Tr. ni *fff* *sim.*

Tuba

Timp. *ff*

G. C.

Arpa *fff*

19 Doppio valore $\text{♩} = 104$ Maestoso

Vni I. *fff*

Vni II. *fff*

Viola *fff*

Vlli *fff*

C. B. *fff*

tirez toujours

Poco a poco allargando

Fl. picc. *fff* *pp subito* *fff*

Fl. gr. *fff*

Oboi *fff* *pp* *fff*

Cl. *fff* *pp sub. a 2* *fff*

Fag. *fff* *pp sub.* *fff*

Corni *fff* *pp sub.* *fff*

Tr. be *fff* *pp sub.* *fff*

Tr. ni *fff* *pp*

Tuba *fff* *pp sub.* *fff*

Timp. *sempre più cresc.* *fff* *pp* *fff*

Triang. *fff* *pp sub.* *fff*

Piatti *fff*

Gr. C. *fff*

Arpa *fff*

20 *ppsub.* *fff*

Vni I. *fff*

Vni II. *fff*

Viole *fff*

Vlli *fff*

C. B. *fff*

sempre più cresc. *ppsub.* *fff*

